

## HARD COLONY - INPUT LIST

CHAN	INSTRUMENT	MIC-LINE	PROCESSING	MONITOR WAY
1	Kick	Mic	Gate	5
2	Snare Top	Mic	Gate	1.2.3.4.
3	Snare Bottom	Mic		
4	Hi-hat	Mic + Phantom		
5	Tom tom	Mic	Gate	
6	Floor tom	Mic	Gate	
7	Over-L	Mic + Phantom		
8	Over-R	Mic + Phantom		
9	Ride	Mic + Phantom		
10	Bassguitar	Line -XLR	Comp	5.
11	Guitar-L	Mic		1.2.3.4.5.
12	Guitar-R	Mic		1.2.3.4.5.
13	Vocal Jarda	Mic	Comp	1.2.3.4.5.
14	Vocal Martin	Mic	Comp	1.2.3.4.5.
15	Return 1-L	Hall - plate	0,8 - 1,2 sec	
16	Return 1-R	Hall - plate	0,8 - 1,2 sec	
17	Return 2-L	Hall - plate	1,6 - 2,2 sec	
18	Return 2-R	Hall - plate	1,6 - 2,2 sec	
19	Return 3-Mono	Delay	400 - 600 msec/f.back 30%	
20	Talkback	Mic		1.2.3.4.5.